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# VICTOR and BLAUERBIRD Popular Records

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# FEBRUARY 1941



# HAL KEMP and his Orchestra

**VICTOR** { It All Comes Back to Me Now—F.T. (V.R.)  
**27255** } Talkin' to My Heart—F.T. (V.R.)

**VICTOR** { You're the One (For Me)—F.T. (V.R.)  
**27261** } I Can't Remember to Forget—F.T. (V.R.)

# ARTIE SHAW and his Orchestra

**VICTOR** { You Forgot About Me—  
27256      F.T. (V.R.)  
                  Whispers in the Night—  
                  F.T. (V.R.)

**VICTOR** }  
36383      }  
List Price      }  
75c              }  
Concerto for Clarinet  
(from "Second Chorus")



# WAYNE KING and his Orchestra

**VICTOR** { Tell Me—F.T.  
27248      } A Lazy Lack-a-Daisy  
                    Melody—F.T.

**VICTOR** { Wine, Woman and Song—Waltz  
27264      } That Naughty Waltz—Waltz

**VICTOR** { Rose—F.T.  
**27270**      } At Home—Waltz (V.R.)



# NEW VICTOR POPULAR

## TOMMY DORSEY and his Orchestra

VICTOR { Swing Time Up in Harlem—F.T. (V.R.)  
27249 { Swing High—F.T.

## KENNY BAKER, Tenor

VICTOR { You Walk By  
27250 { Chapel in the Valley

## LEO REISMAN and his Orchestra

VICTOR { Your Dream—F.T. (V.R.)  
27237 { Remind Me—Rumba F.T. (V.R.)



## DUKE ELLINGTON and his Famous Orchestra

VICTOR { I Never Felt This Way Before—F.T. (V.R.)  
27247 { All Too Soon—F.T.

## Swing and Sway with SAMMY KAYE

VICTOR { You and Your Kiss—  
27239 { F.T. (V.R.)  
Taking a Chance on  
Love—F.T. (V.R.)

VICTOR { I Gotta See a Dream  
27257 { About a Girl—F.T.  
(V.R.)  
A Cathedral in Rio—  
F.T. (V.R.)

VICTOR { The Sidewalk Serenade  
27262 { —F.T. (V.R.)  
Until Tomorrow—F.T.  
(V.R.)



## BARRY WOOD, Baritone

VICTOR { America, I Love You  
27260 { Dear Old Pal of Mine



VICTOR { TH  
27254 { HI  
VICTOR { TI  
27269 { MI

## SIDNEY New Orleans

VICTOR { Sa  
27240 { St

## BEA W.

VICTOR { N  
27236 { HI

VICTOR { HI  
27263 { HI

## EDUARDO Beachcomber

VICTOR { EI  
27251 { A

## JIMMY PICKETT

VICTOR { Y  
27238 { 35

## BUD and

VICTOR { Pe  
27258 { N

# YEAR RECORDS FOR FEBRUARY

## JANNY ROSS, Tenor

The Last Time I Saw Paris  
High On a Windy Hill

I The Lights of London Shine Again  
Music in the Evening

## JOEY BECHET and his Orleans Feetwarmers

Give It, Pretty Mama—F.T.  
Jump Jones—F.T.

## JOE MAIN, with Orchestra

Love Blues—Vocadance  
How Did He Look—Vocadance

Hello Ma! I Done It Again—Vocadance  
How Did It Get So Late, So Early—Vocadance

## JOSE CHAVEZ and his Members Tropical Orch.

Jarrito—Conga (V.R.)  
Lo Lejos—Conga (V.R.)

## JOE YANCEY, Pianist

Yancey's Bugle Call—  
F.T.  
South and Dearborn—  
F.T.



## JANNY BERIGAN. and his Orchestra

Sing o' My Heart—F.T.  
Night Song—F.T.

## XAVIER CUGAT Waldorf-Astoria Orch.

VICTOR { Agua Agua!—Rumba (V.R.)  
27259 { Visit Panama—Rumba

VICTOR { Los Carnavales de Oriente (V.R.)  
27271 { Suena la Conga—Conga

## JOE QUINTET of the HOT OF France

VICTOR { Paramount Stomp—F.T.  
27272 { Swinging with Django—F.T.

## RAY KINNEY and Hawaiian Music Ambassador

VICTOR { Blue Seashells—F.T. (V.R.)  
27273 { Uhe Uhene—F.T. (V.R.)

## An Alphabetical of the Newest VICTOR POPULAR DANCE

Released for January  
February, 1941

For Victor Popular Records released previously  
listed below, refer, please, to the December  
Quarterly Quick Reference Book.

Across the Track Blues—F.T. Ellington's Famous  
Adi-Adi-Adios—F.T. (V.R.) Sammy Kaye's  
Agua Agua!—Rumba (V.R.) Xavier Cugat's  
All Too Soon—F.T. Ellington's Famous  
A Lo Lejos—Conga (V.R.) Chavez's Tropical  
Along the Santa Fe Trail—F.T. (V.R.) Kaye's  
America, I Love You—F.T. (V.R.) Bix Beiderbecke's  
Analani E—F.T. (V.R.) Kinney's American  
Another One of Them Things—F.T. Dorsey's  
Anything—F.T. (V.R.) Dorsey's  
At Home—Waltz (V.R.) Wayne Kinney's American  
Blue Seashells—F.T. (V.R.) Kinney's American  
Blues in Thirds—F.T. Bechet's New Orleans

<b>R Y</b>	<b>Carnaval de Oriente—Rumba Conga (V.R.)</b>	<b>27271</b>
	Cugat's Orch.	
	<b>Cathedral in Rio—F.T. (V.R.)</b>	<b>27257</b>
	Kaye's Orch.	
	<b>Chapel in the Valley</b>	<b>27250</b>
	Kenny Baker	
	<b>Chlo-e—F.T.</b>	<b>27235</b>
	Ellington's Famous Orch.	
	<b>Concerto for Clarinet</b>	<b>36383</b>
	Shaw's Orch.	
	<b>Crosstown</b>	<b>27202</b>
	Lanny Ross	
	<b>Cross Your Heart—F.T.</b>	<b>26763</b>
	Shaw's Gramercy 5—	
	<b>Dear Old Pal of Mine</b>	<b>27260</b>
	Barry Wood	
	<b>Down the Gypsy Trail—Waltz (V.R.)</b>	<b>27220</b>
	Kaye's Orch.	
	<b>Evening Star—Waltz</b>	<b>27229</b>
	Wayne King's Orch.	
	<b>Goodnight Mother—F.T.</b>	<b>27206</b>
	Wayne King's Orch.	
	<b>Hello Ma! I Done It Again—Vocadance</b>	
	Bea Wain	<b>27263</b>
	<b>He's My Uncle—F.T. (V.R.)</b>	<b>27201</b>
	Wayne King's Orch.	
	<b>High On a Windy Hill</b>	<b>27254</b>
	Lanny Ross	
	<b>High On a Windy Hill—F.T. (V.R.)</b>	<b>27232</b>
	Kaye's Orch.	
	<b>Hijos de Buda—Guaracha (V.R.)</b>	<b>26791</b>
	Cugat's Orch.	
	<b>How Did He Look—Vocadance</b>	<b>27236</b>
	Bea Wain	
	<b>How Did It Get So Late, So Early—Vocadance</b>	
	Bea Wain	<b>27263</b>
	<b>I Can't Remember to Forget—F.T. (V.R.)</b>	<b>27261</b>
	Kemp's O.	
	<b>I Gotta See a Dream—F.T. (V.R.)</b>	<b>27257</b>
	Kaye's Orch.	
	<b>I Never Felt This Way Before—F.T. (V.R.)</b>	
	Ellington's Famous Orch.	<b>27247</b>
	<b>I Should Have Known You Years Ago—F.T. (V.R.)</b>	
	Wayne King's Orch.	<b>27201</b>
	<b>Isola Bella—F.T. (V.R.)</b>	<b>27232</b>
	Kaye's Orch.	
	<b>It All Comes Back to Me Now—F.T. (V.R.)</b>	
	Kemp's Orch.	<b>27255</b>
	<b>Jarrito, El—Conga (V.R.)</b>	<b>27251</b>
	Chavez's Tropical Or.	
	<b>Ke Ka Upu—Chant F.T. (V.R.)</b>	
	Kinney's Ambassadors	<b>27234</b>
	<b>Lady With Red Hair—F.T. (V.R.)</b>	<b>27203</b>
	Kemp's Orch.	
	<b>Last Time I Saw Paris—F.T. (V.R.)</b>	<b>27223</b>
	Reisman's Orch.	
	<b>Last Time I Saw Paris</b>	<b>27254</b>
	Lanny Ross	
	<b>Lazy Lack-a-Daisy Melody—F.T.</b>	
	Wayne King's Orch.	<b>27248</b>
	<b>Let's Be Buddies—Vocadance</b>	<b>27231</b>
	Bea Wain	
	<b>Make It Another Old Fashioned, Please</b>	<b>27231</b>
	Bea Wain	
	<b>Make It Another Old Fashioned, Please—Beguine</b>	
	F T (V.R.)	<b>27200</b>
	Reisman's Orch.	
	<b>Marianna Annabella</b>	<b>27202</b>
	Lanny Ross	
	<b>Moon Fell in the River—F.T. (V.R.)</b>	<b>27203</b>
	Kemp's Orch.	
	<b>Music in the Evening</b>	<b>27269</b>
	Lanny Ross	
	<b>My Mother Would Love You—F.T. (V.R.)</b>	
	Reisman's Orch.	<b>27200</b>
	<b>Night Song—F.T.</b>	<b>27258</b>
	Berigan's Orch.	
	<b>Ni Pitos ni Flautas—Rumba (V.R.)</b>	<b>26791</b>
	Cugat's Orch.	
	<b>No Love Blues—Vocadance</b>	<b>27236</b>
	Bea Wain	
	<b>Not So Long Ago—F.T. (V.R.)</b>	<b>27219</b>
	Dorsey's Orch.	
	<b>One o'Clock Jump—F.T.</b>	
	Bechet's N.O. Feetwarmers	<b>27204</b>
	<b>Paramount Stomp—F.T.</b>	<b>27272</b>
	Quintet of the Hot Club	
	<b>Peg O' My Heart—F.T.</b>	<b>27258</b>
	Berigan's Orch.	
	<b>Pitter Panther Patter</b>	<b>27221</b>
	Ellington-Blanton	
	<b>Remind Me—F.T. (V.R.)</b>	<b>27237</b>
	Reisman's Orch.	
	<b>Rose—F.T.</b>	<b>27270</b>
	Wayne King's Orch.	
	<b>Save It, Pretty Mama—F.T.</b>	<b>27240</b>
	Bechet's Feetwarmers	
	<b>Serenade—Waltz (Schubert)</b>	<b>27229</b>
	Wayne King's Orch.	
	<b>Sidewalk Serenade—F.T. (V.R.)</b>	<b>27262</b>
	Kaye's Orch.	
	<b>Somewhere—F.T. (V.R.)</b>	<b>27205</b>
	Sammy Kaye's Orch.	
	<b>Song of the Islands—Waltz</b>	<b>27224</b>
	Wayne King's Orch.	
	<b>Sophisticated Lady</b>	<b>27221</b>
	Ellington-Blanton	
	<b>So You're the One—F.T. (V.R.)</b>	<b>27222</b>
	Kemp's Orch.	
	<b>Star Dust—F.T. (V.R.)</b>	<b>27233</b>
	Dorsey's Orch.	

Star Dust—F.T.	Shaw's Orch.	27230
Stompy Jones—F.T.	Bechet's Feetwarmers	27240
Suena la Conga—Conga (V.R.)	Cugat's Orch.	27271
Summit Ridge Drive—F.T.	Shaw's Gramercy 5—	26763
Swanee River—F.T.	Dorsey's Orch.	27233
Swing High—F.T.	Dorsey's Orch.	27249
Swinging with Django—F.T.	Quintet of the Hot Club	27272
Swing Time Up in Harlem—F.T. (V.R.)	Dorsey's Orch.	27249
Taking a Chance on Love—F.T. (V.R.)	Kaye's Or.	27239
Talkin' to My Heart—F.T. (V.R.)	Kemp's Orch.	27255
Tell Me—F.T.	Wayne King's Orch.	27248
Temptation—F.T.	Shaw's Orch.	27230
That Naughty Waltz—W	Wayne King's Orch.	27264
There I Go	Kenny Baker	27207
35th and Dearborn—F.T.	Jimmy Yancey	27238
Till the Lights of London Shine Again	Ross	27269
Uhe Uhene—F.T. (V.R.)	Kinney's Ambassadors	27273
Until Tomorrow—F.T. (V.R.)	Kaye's Orch.	27262
Visit Panama—Rumba	Cugat's Orch.	27259
Walkin' By the River—F.T. (V.R.)	Kemp's Orch.	27222
Waltz You Saved for Me—Waltz	Wayne King's Orch.	27224
What Makes a Song—F.T. (V.R.)	Reisman's Orch.	27223
Whispers in the Night—F.T. (V.R.)	Shaw's Orch.	27256
Wine, Woman and Song—Waltz	Wayne King's O.	27264
Yancey's Bugle Call—F.T.	Jimmy Yancey	27238
You and Your Kiss	Kenny Baker	27207
You and Your Kiss—F.T. (V.R.)	Kaye's Orch.	27239
You Forgot About Me—F.T. (V.R.)	Shaw's Orch.	27256
Your Dream—F.T. (V.R.)	Reisman's Orch.	27237
You're the One—F.T. (V.R.)	Kemp's Orch.	27261
You Say the Sweetest Things, Baby—F.T. (V.R.)	Dorsey's Orch.	27219
You Walk By	Kenny Baker	27250
You Walk By—F.T.	Wayne King's Orch.	27206

**ART KASS**

Kassels-i

B-10990 Alexander

Vocal

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Little Sle

Vocal

Cra

**MITCHELL A**

B-10996 I'm Nuts

Vocal

Cho

Lily—He

Vocal

Mer

**ABE LY**

B-10971 How Did

Vocal

You're in

Vocal

B-10992 Oh! How

Vocal

Missouri

B-11005 The Prisc

Vocal

Maria E

Vocal

**Glenn**

B-10982 Anvil C

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B-10999 Carnival

Cielito L

## IT'S HOT— IT'S SIZZLING—

**ARTIE SHAW'S**

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**Concerto for Clarinet**

**VICTOR RECORD 36383**

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## NEW BLUEBIRD RECORDS FOR FEBRUARY

**BENNY GOODMAN and his Orchestra**

B-10973 Farewell Blues—F.T.

Margie—F.T.

B-10999 Carnival

Cielito L

**SEL and his  
in-the-Air**  
Over the Swoose—F.T.  
refrain by Marion  
James and Chorus  
Sleepy Head—F.T.  
refrain by Harvey  
Wfورد



**YRES and his Fashions-in-Music**  
about the Good Old U.S.A.—F.T.  
refrain by Mary Ann Mercer and  
Chorus  
Hot from Chile—Rumba F.T.  
refrain by Tommy Taylor, Mary Ann  
Mercer and Chorus

**MAN and his Californians**

I'd He Look—F.T.  
refrain by Eddie Holly  
I'm in the Army Now—F.T.  
refrain by the Chorus  
Now I Hate to Get up in the Morning—F.T.  
refrain by Frank Parrish and Chorus  
Scrambler—F.T.  
Songer's Song—F.T.  
refrain by Rose Blane  
Ilena—Waltz  
refrain by Bob Hannon

**Miller and his Orchestra**

Chorus—F.T.  
1 and 2  
—F.T.  
I'm in Heaven—F.T.  
The Santa Fe Trail—  
The Warner Bros.  
"Along the Santa  
Trail")  
refrain by Ray  
Carle  
My Darling Daughter—  
F.T.  
refrain by Marion  
Clinton and Chorus



**on and his Bluebird Orchestra**

I got About Me—F.T.  
the RKO film "Let's  
Make Music")  
refrain by Terry  
Allen  
Night and Tears—F.T.  
The Warner Bros.  
"Four Mothers")  
refrain by Peggy  
Ann  
I of Venice—F.T.  
Lindo—F.T.



**FREDDY MARTIN and his  
Orchestra**  
B-10983 Come Down to Earth, My  
A—  
Vocal refrain by Eddie St  
Magic Mountain—F.T.  
Vocal refrain by Clyde Ro

**CURLY HICKS and his Ta  
Pals**  
B-10977 Harvest Time—Polka  
American Polka

**"FATS" WALLER and his  
Piano**  
B-10967 Abercrombie Had a Zombie  
—F.T.  
Tain't Nobody's Biz-nezz If  
I Do—F.T.  
Vocal refrains by "Fats"  
Waller

B-10989 Everybody Loves My Baby  
—F.T.  
(But My Baby Don't Love  
Nobody but Me)  
Vocal refrain by "Fats"  
Waller  
Scram!—F.T.

**BILLY MURRAY with Harry's  
Tavern**  
B-10980 The Guy at the End of the Bar—  
The Beard in the Gilded Frame—  
B-10995 I'd Feel at Home If They'd Let  
'Twas Only an Irishman's Dream—  
F.T.

**HARRY'S TAVERN**  
B-11006 Duck Soup—Polka  
Sax-a-Fun—Polka

**GRAY GORDON and his  
Tic-Toc Rhythm**  
B-10988 Keep an Eye on Your Heart  
—F.T.  
Vocal refrain by Chet  
Bruce

San Antonio Rose—F.T.  
Vocal refrain by Art Perry

B-10993 Eloise—F.T.  
Vocal refrain by Art Perry  
Scarf Dance—F.T.

**ERSKINE HAWKINS (The Two  
Gabriel) and his Orchestra**

B-10979 Nona—F.T.  
I Know a Secret—F.T.  
Vocal refrain by Jimmy Mc

B-11001 Soft Winds—F.T.  
S'posin'—F.T.  
Vocal refrain by Dolores

**ALVINO REY and his Orchestra**

B-11002 Tiger Rag—F.T.  
Vocal refrain by The Four  
Rose Room—F.T.

Orchestra  
Angel—F.T.  
One

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Prom Boys

is Rhythm



Tavern Band  
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et Me Join the Army  
team

BAND



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Brown

estra

King Sisters



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**PAUL WHITEMAN and his Orchestra**

- B-10969 Christmas Night in Harlem—F.T.  
Fare-Thee-Well to Harlem—F.T.  
Vocal refrains by Johnny Mercer and Jack  
Teagarden

**BENNY CARTER and his  
Orchestra**

- B-10998 Cocktails for Two—F.T.  
Takin' My Time—F.T.

**CHARLIE BARNET and his  
Orchestra**

- B-10975 Scrub Me, Mama, with a  
Boogie Beat—F.T.  
Vocal refrain by Ford Leary



- I Can't Remember to Forget—F.T.  
Vocal refrain by Bob Carroll

- B-11004 These Things You Left Me—F.T.  
Vocal refrain by Bob Carroll  
He's a Latin from Staten Island—F.T.  
Vocal refrain by Ford Leary

**BOB CHESTER and his Orchestra**

- B-10972 Till the Lights of London Shine Again—F.T.  
Vocal refrain by Bill Darnell  
Chilly and Cold—F.T.  
Vocal refrain by Betty Bradley

- B-10987 I'm Always Chasing Rainbows—F.T.  
(From M-G-M film "Ziegfeld Girl")  
Vocal refrain by Betty Bradley  
Somebody Stole My Gal—F.T.  
Vocal refrain by Bill Darnell

**TEDDY POWELL and his Orchestra**

- B-10974 I Can't Rub You Out of My  
Eyes—F.T.  
Vocal refrain by Ruth  
Gaylor and "The  
Teddy Bears"  
It's Sad, But True—F.T.  
Vocal refrain by Jimmy  
Blair



- B-11000 It All Comes Back to Me  
Now—F.T.  
Vocal refrain by Ruth  
Gaylor  
Sunset at Sea—F.T.  
Vocal refrain by Jimmy  
Blair

**VAUGHN MONROE and his Orchestra**

- B-10966 Cabin in the Sky—F.T.  
(From the Albert Lewis-Vinton Freedley  
Musical Play "Cabin in the Sky")  
You Danced with Dynamite—F.T.  
Vocal refrains by Vaughn Monroe

- B-10976 The Last Time I Saw Paris—F.T.  
High on a Windy Hill—F.T.  
Vocal refrains by Vaughn Monroe

- B-10997 The Last Round-Up—F.T.  
Vocal refrain by Vaughn Monroe and Chorus  
Accident'ly on Purpose—F.T.  
Vocal refrain by Johnny Turnbull

B-10985

B-10981

Vo

B-10986

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B-10957

B-10990

B-10962

B-10928

B-10949

B-10970

B-10977

## EARL HINES and his Orchestra

Wait 'Til It Happens to You—F.T.  
Vocal refrain by Billy Eckstein  
Easy Rhythm—F.T.

## MARNEY BIGARD and Orchestra

### (An Ellington Unit)

Charlie the Chulo—F.T.  
A Lull at Dawn—F.T.

## JOAN MERRILL

### Vocal with Orchestra

How Did He Look?  
Miss Johnson Phoned Again  
Today



## AH SHORE, Vocal with Orchestra

My Man (Mon Homme)  
Somebody Loves Me  
Memphis Blues—Vocadance  
Somewhere—Vocadance  
(From the musical production "Ice-Capades  
of 1941")  
Do, Do You?—Vocadance  
(Do You Believe in Love?)  
Hear a Rhapsody—Vocadance

## DICK TODD

### Vocal with Orchestra

Three at a Table for Two—  
Vocadance  
Love of My Life—Vocadance  
(From the Boris Morros  
production "Second  
Chorus")



## Alphabetical List of BIRD POPULAR RECORDS

Released for January and  
February, 1941

Records released previously, please  
refer to the Newest Bluebird Popular  
Catalog for December, 1940, at  
cord dealers.

Abercrombie Had a Zombie—F.T. (V.R.) -  
Waller's Rhythm  
Accident'ly on Purpose—F.T. (V.R.) Monroe's O.  
Adi-Adi-Adios—Vocadance Dick Todd  
Ain't Misbehavin'—F.T. (V.R.) Whiteman's Or.  
Alexander the Swoose—F.T. (V.R.) Kassel's Or.  
All of Me—F.T. Carter's Orch.  
All or Nothing at All—F.T. (V.R.) Martin's Or.  
Along the Santa Fe Trail—Vocadance Dick Todd  
Along the Santa Fe Trail—F.T. (V.R.) Miller's O.  
American Polka Hick's Taproom Boys

B-10935 America the Beautiful  
B-10982 Anvil Chorus—F.T.  
B-10939 Bad Girl  
B-10980 Beard in the Gilded  
B-10943 Blue Eyes—F.T. (V.R.)  
B-10966 Cabin in the Sky—

B-10999 Carnival of Venice  
B-10981 Charlie the Chulo—  
B-10972 Chilly and Cold—F.T.  
B-10969 Christmas Night in

B-10999 Cielito Lindo—F.T.  
B-10998 Cocktails for Two—  
B-10983 Come Down to Earth

B-10937 Creepy Weepy  
B-10953 Crescent City Blues  
B-10952 Damp Weather—F.T.  
Jones a

B-10930 Don't Go in the Lion's Den—  
B-10936 Do You Know Why—  
B-10949 Do You Know Why—  
B-10933 Dream Valley—Vocadance  
B-11006 Duck Soup—Polka  
B-10985 Easy Rhythm—F.T.  
B-10993 Eloise—F.T. (V.R.)  
B-10989 Everybody Loves Me—

B-10956 Everybody Loves Somebody—

B-10965 Faded Photograph—

B-10969 Fare-Thee-Well to

B-10973 Farewell Blues—F.T.  
B-10964 Flinging a Whing-Ding—  
B-10994 Frenesi—F.T.  
B-10959 Fresh as a Daisy—F.T.  
B-10931 Goodbye, Little Dog—

B-10980 Guy at the End of the World—

B-10947 Harbor of My Heart—  
B-10977 Harvest Time—Polka  
B-11004 He's a Latin from Spain—

B-10976 High on a Windy Hill—  
B-10971 How Did He Look—

B-10986 How Did He Look—  
B-10975 I Can't Remember to

B-10974 I Can't Rub You Out—

B-10995 I'd Feel at Home If I

B-11003 I Do, Do You?—Vocadance

B-10934 I Hear a Rhapsody—

B-11003 I Hear a Rhapsody—

B-10979 I Know a Secret—F.T.

B-10960 I Look at You—F.T.

B-10987 I'm Always Chasing—

B-10943 I'm Gonna Salt Away—

ful—W. (V.R.) Old Timer's O.  
 Parts 1-2 Miller's Orch.  
     Airport Boys  
 Frame Murray-Harry's Band  
 (V.R.) Waller's Rhythm  
 F.T. (V.R.)  
     Vaughn Monroe's Orch.  
 —F.T. Clinton's Orch.  
 —F.T. Bigard's Orch.  
 T. (V.R.) Chester's Or.  
 Harlem—F.T. (V.R.)  
     Whiteman's Orch.  
     Clinton's Bluebird Orch.  
 —F.T. Carter's Orch.  
 th, My Angel—F.T. (V.R.)  
     Martin's Orch.  
     Walter Gross  
     Little Brother  
 nd Collins' Astoria Hot Eight  
 on's Cage Tonight King Sisters  
 ?—F.T. (V.R.) Miller's Orch.  
 y?—Vocadance Dick Todd  
 cadance Dick Todd  
     Harry's Tavern Band  
     Hines' Orch.  
     Gordon's Tic-Toc Rhythm  
 My Baby—F.T. (V.R.)  
     Waller's Rhythm  
 Somebody Blues—F.T.  
     New Orleans Rhythm Kings  
 —W. (V.R.)  
 Fields' New Rippling Rhythm  
 Harlem—F.T. (V.R.)  
     Whiteman's Orch.  
 Benny Goodman's Orch.  
 Ding—F.T. Chester's Orch.  
     Glenn Miller's Orch.  
 T. (V.R.) Miller's Orch.  
 arlin', Goodbye—F.T. (V.R.)  
     Miller's Orch.  
 he Bar  
     Billy Murray-Harry's Band  
 —F.T. (V.R.) Martin's Orch.  
     Hicks' Taproom Boys  
 Staten Island—F.T. (V.R.)  
     Barnet's Orch.  
 ill—F.T. (V.R.) Monroe's Or.  
 —F.T. (V.R.)  
     Lyman's Californians  
     Joan Merrill  
 o Forget—F.T. (V.R.)  
     Barnet's Orch.  
 out of My Eyes—F.T. (V.R.)  
     Powell's Orch.  
 They'd Let Me Join Army  
     Billy Murray  
 cadance Dinah Shore  
 —F.T. (V.R.) Barnet's Orch.  
 —Vocadance Dinah Shore  
 T. (V.R.) Hawkins' Orch.  
 (V.R.) Ayres' Fash.-in-Music  
 g Rainbows—F.T. (V.R.)  
     Chester's Orch.  
 way Some Sugar—F.T. (V.R.)  
     Waller's Rhythm

B-10964 I'm in a Lovable Mood Tonight—F.  
     Che  
 B-10958 I'm Lookin' for Someone's Heart—F.  
     Four  
 B-10996 I'm Nuts About Good Old U.S.A.  
 B-10937 Improvisation in Several Keys V  
 B-10928 I Should Have Known You Years  
     (V.R.) M  
 B-10936 Isn't That Just Like Love—F.T. (V.R.)  
 B-11000 It All Comes Back to Me Now—F.T.  
     Po  
 B-10947 It's a Great Day for the Irish—F.T. (V.R.)  
     Mc  
 B-10974 It's Sad, But True—F.T. (V.R.) Po  
 B-10930 I Used to Love You—Vocad. Four  
 B-10954 I Want a Little Girl—F.T. McKinney's  
 B-10961 I Want to Rock—F.T. Clinton's Blu  
 B-10945 Johnny Peddler—F.T. (V.R.) Ly  
 B-10961 Jump Joe—F.T. Clinton's Blu  
 B-10988 Keep an Eye on Your Heart—F.T.  
     Gore  
 B-10942 Kerry Dance—F.T. (V.R.) Gordon's  
 B-10955 Lafayette—F.T. Moten's Kansas  
 B-10997 Last Round-Up—F.T. (V.R.) Mor  
 B-10976 Last Time I Saw Paris—F.T. (V.R.) M  
 B-10938 Let's Dream This One Out—F.T. (V.R.)  
     Pc  
 B-10996 Lily—Hot from Chile—Rumba F.T.  
     A  
 B-10990 Little Sleepy Head—F.T. (V.R.) Ka  
 B-10968 Love of My Life—Vocadance  
 B-10938 Love of My Life—F.T. (V.R.) Pa  
 B-10981 Lull at Dawn—F.T. Big  
 B-10929 MacNamara's Band—March (V.R.)  
     Ayres' Fashio  
 B-10983 Magic Mountain—F.T. (V.R.) Mc  
 B-10940 Make It Another Old Fashioned, I  
     (V.R.) Ayres' Fashio  
 B-10973 Margie—F.T. Benny Good  
 B-11005 Maria Elena—Waltz Lyman's  
 B-10991 Memphis Blues—Vocadance  
 B-10954 Milenberg Joys—F.T. McKinney's  
 B-10986 Miss Johnson Phoned Again Today  
 B-10992 Missouri Scrambler—F.T. Lyman's  
 B-10934 Moon Is Cryin' For Me—F.T. (V.R.)  
 B-10984 Moonlight and Tears—F.T. (V.R.)  
     Clinton's Blue  
 B-10994 My Blue Heaven—F.T. Mi  
 B-10978 My Man  
 B-10946 My Sunday Gal—F.T. Stew  
 B-10955 New Orleans—F.T. Moten's Kansas  
 B-10931 Nightingale Sang in Berkeley Square  
     Mi  
 B-10957 Nobody's Sweetheart Now—F.T. (V.R.)  
     White  
 B-10979 Nona—F.T. Hav  
 B-10932 Norfolk Ferry—F.T. Erskin  
 B-10992 O! How I Hate to Get Up—F.T. (V.R.)  
     Lyr  
 B-11005 Prisoner's Song—F.T. (V.R.) Lym  
 B-10932 Put Yourself in My Place—F.T. Erskin  
 B-10951 Rainbow Over Paradise—F.T. (V.R.)  
     Kama's Moana  
 B-10944 Redskin Rhumba—F.T. Bar  
 B-11002 Rose Room—F.T. Alvino R

- .T. (V.R.)  
 ester's Orch.  
 Vocabadance  
 King Sisters  
 —F.T. (V.R.)  
 Ayres' Orch.  
 Walter Gross  
 Ago—F.T.  
 artin's Orch.  
 Miller's Or.  
 (V.R.)  
 well's Orch.  
 V.R.)  
 artin's Orch.  
 well's Orch.  
 King Sisters  
 Cot. Pickers  
 ebird Orch.  
 man's Calif.  
 ebird Orch.  
 (V.R.)  
 on's Rhythm  
 s Tic-Toc R.  
 s City Orch.  
 roe's Orch.  
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 Dick Todd  
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 Please—F.T.  
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 Californians  
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- B-10948 Row, Row, Row Your Boat—F.T. (V.R.)  
 Alvino Rey's Orch.  
 B-10988 San Antonio Rose—F.T. (V.R.)  
 Gordon's Tic-Toc Rhythm  
 B-11006 Sax-a-Fun—Polka Harry's Tavern Band  
 B-10993 Scarf Dance—F.T. Gordon's Tic-Toc Rhythm  
 B-10989 Scram!—F.T. Waller's Rhythm  
 B-10929 Scratchin' the Surface—F. T. Ayres' Fash.-In-Music  
 B-10975 Scrub Me Mama, With a Boogie Beat—F.T.  
 (V.R.) Barnet's Orch.  
 B-10956 She's Cryin' for Me—F.T. New Orleans R. Kings  
 B-10953 Shreveport Farewell Little Brother  
 B-11001 Soft Winds—F.T. Hawkin's Orch.  
 B-10978 Somebody Loves Me Dinah Shore  
 B-10987 Somebody Stole My Gal—F.T. (V.R.)—  
 Chester's Orch.  
 B-10991 Somewhere—Vocabadance Dinah Shore  
 B-10959 Somewhere—F.T. (V.R.) Miller's Orch.  
 B-10944 Southern Fried—F.T. Barnet's Orch.  
 B-11001 S'posin'—F.T. (V.R.) Hawkins' Orch.  
 B-10948 St. Louis Blues—F.T. (V.R.) Alvino Rey's Orch.  
 B-11000 Sunset at Sea—F.T. (V.R.) Powell's Orch.  
 B-10951 Sweet Kona Moonlight—F.T. (V.R.)  
 Kama's Moana Hawaiians  
 B-10967 Tain't Nobody's Biz-nezz If I Do—F.T. (V.R.)  
 Waller's Rhythm  
 B-10998 Takin' My Time—F.T. Carter's Orch.  
 B-11004 These Things You Left Me—F.T. (V.R.)  
 Barnet's Orch.  
 B-10968 Three at a Table for Two—Vocabadance Dick Todd  
 B-10945 Three at a Table for Two—F.T. (V.R.)  
 Lyman's Californians  
 B-11002 Tiger Rag—F.T. (V.R.) Alvino Rey's Orch.  
 B-10972 Till the Lights of London Shine Again—F.T.  
 (V.R.) Chester's Orch.  
 B-10952 Tip Easy Blues Jones & Collins' Astoria Hot Eight  
 B-10995 'Twas Only an Irishman's Dream Billy Murray  
 B-10962 Very Thought of You—F.T. (V.R.) Carter's Or.  
 B-10958 Voice in the Old Village Choir Four King Sisters  
 B-10985 Wait 'Till It Happens To You—F.T. (V.R.)  
 Hines' Orch.  
 B-10960 Walkin' by the River—F.T. (V.R.)  
 Ayres' Fashions-In-Music  
 B-10940 We'll Meet Again—F.T. (V.R.)  
 Ayres' Fashions-In-Music  
 B-10965 What'll I Do If I Marry a Soldier—F.T. (V.R.)  
 Fields' New Rippling Rhythm  
 B-10941 When I Leave the World Behind—F.T. (V.R.)  
 Chester's Orch.  
 B-10941 Who Am I?—F.T. (V.R.) Chester's Orch.  
 B-10935 Windmill Tillie—Polka F.T. (V.R.)  
 Harry's Tavern Band  
 B-10946 Without a Song—F.T. Stewart's Orch.  
 B-10963 World Without You—F.T. (V.R.) Pastor's Orch.  
 B-10942 Yankee Doodle Polka—F.T. (V.R.) Gordon's R.  
 B-10970 Yes, My Darling Daughter—F.T. (V.R.)  
 Miller's Orch.  
 B-10950 You and Your Kiss—F.T. (V.R.) Monroe's Orch.  
 B-10939 You Are My Sunshine Airport Boys  
 B-10966 You Danced With Dynamite—F.T. (V.R.)  
 Monroe's Orch.  
 B-10984 You Forgot About Me—F.T. (V.R.)  
 Clinton's Bluebird Orch.  
 B-10971 You're in the Army Now—F.T. (V.R.) Lyman's O.  
 B-10950 Your Dream—F.T. (V.R.) Monroe's Orch.  
 B-10963 You're the One—F.T. (V.R.) Pastor's Orch.

# VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases, at about 11:00 P.M. Consult your newspaper for exact time.

<i>City</i>	<i>Station</i>	<i>Kilocycles</i>	<i>City</i>	<i>Station</i>	<i>Kilocycles</i>
Anderson, S. C.	WAIM	1200	Louisville, Ky.	WAVE	940
Asbury Park, N. J.	WCAP	1280	Marion, Ohio	WMRN	1500
Atlanta, Ga.	WGST	890	Minneapolis, Minn.	WTGN	1250
Baltimore, Md.	WCBM	1370	Morgantown, W. Va.	WAJR	1200
Birmingham, Ala.	WBRC	930	Muskegon, Mich.	WKBZ	1500
Boston, Mass.	WBZ	990	New Britain, Conn.	WNBC	1380
Charleston, S. C.	WGSC	1360	Newburgh, N. Y.	WGNY	1220
Charlottesville, Va.	WCHV	1420	New Haven, Conn.	WELI	930
Chicago, Ill.	WEIR	870	New Orleans, La.	WSMB	1320
Cincinnati, Ohio	WSAI	1330	Oklahoma City, Okla.	KOMA	1480
Cleveland, Ohio	WTAM	1070	Philadelphia, Pa.	KYW	1020
Columbia, S. C.	WIS	560	Pittsburgh, Pa.	KDKA	980
Denver, Colo.	KOA	1430	Ponca City, Okla.	WBBZ	1200
Detroit, Mich.	WXYZ	1240	Red Bank, N. J.	WBRB	1210
East St. Louis, Mo.	WTMV	1500	Rochester, Minn.	KROC	1310
Florence, S. C.	WOLS	1200	Rochester, N. Y.	WHAM	1150
Herrin, Ill.	WJPF	1210	St. Louis, Mo.	KSD	550
Hollywood, Calif.	KFWB	950	San Francisco, Calif.	KGO	790
Hutchinson, Kan.	KWBG	1420	Seattle, Wash.	KXA	760
Indianapolis, Ind.	WIRE	1400	Springfield, Mo.	KGBX	1230
Jamestown, N. Y.	WJTN	1210	Washington, D. C.	WMAL	630
Kansas City, Mo.	KCMO	1370	Wichita, Kans.	KANS	1210
			Youngstown, Ohio	WFMJ	1420

THIS SUPPLEMENT INCLUDES WEEKLY  
 VICTOR POPULAR RELEASES 402 TO 406  
 BLUEBIRD RELEASES NUMBERS 308 TO 312  
 RCA Victor Division, RCA Manufacturing Company, Inc.,  
 Camden, N. J.—FORM No. 1K 3268